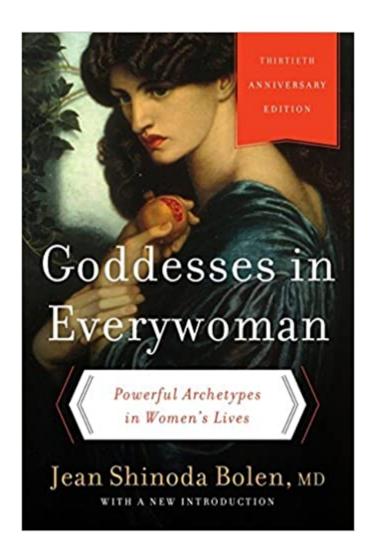


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Goddesses In Everywoman: Powerful Archetypes In Women's Lives





Synopsis

Jean Shinoda Bolen \hat{A} ¢ $\hat{\alpha}$ $-\hat{a}$,¢s celebrated work of female psychology that uses seven archetypical goddesses to describing behavior patterns and personality traits, as relevant and timeless today as when it was first published thirty years ago. Myths are fascinating stories that become even more intriguing when we realize that they can reveal intimate truths about ourselves and others. Jean Shinoda Bolen brings the Greek pantheon to life as our inner archetypes and applies the power of myth to our personal lives. Once we understand the natural progression from myth to archetype to personal psychology, and realize that positive gifts and negative tendencies are qualities associated with a particular goddess within, we gain powerful insights. Depending on which goddess is more active within, one woman might be more committed to achieving professional success, while another more fulfilled as a wife and mother. From the autonomous Artemis and the cool Athena to the nurturing Demeter and the creative Aphrodite, she teaches women how to decide which to cultivate and which to overcome, and how to tap the power of these enduring archetypes to become a better \hat{A} ¢â $-\hat{A}$ *heroine \hat{A} ¢â $-\hat{A}$ • in their own life story.

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Customer Reviews

I wrote Goddesses in Everywoman as a psychology of women, that has over the past fifteen years since I wrote it, become something of a classic. I've been told how useful it has been to facilitate discussions between mothers and daughters, sisters, and friends about their differences and similarities. It's helped men understand the significant women in their lives (something women who have given the book to husbands and lovers, with chapters or passages marked, hoped would

happen). It's a book that has become a text in a very wide variety of courses from high school to graduate school, in mythology, psychology, women's studies, literature, creative writing, drama, and counseling, and had a major influence in women's spirituality. Its perspective and mine is Jungian, feminist, spiritual, clinical, right brain and left. I wish that women readers would also read Gods in Everyman, for a complete understanding of themselves. I think that just about every woman who does so, will find an aspect of herself in a god-archetype, which completes her internal pantheon. For example, Hermes (Mercury) the messenger god, is a very significant archetype in me. I have the exploratory energy of Artemis, but it is Hermes that puts what I learn in words and makes the intuitive connections. Besides Gods in Everyman, two of my other books are related. Ring of Power (a new edition will be published February 1999) based on Richard Wagner's operatic Ring Cycle, focuses on dysfunctional family relationships between these same archetypes (with different names). In Crossing to Avalon, I wrote about my pilgrimage to sacred sites and what I experienced of goddess spirituality. A "sequel" to Goddesses in Everywoman is in the works -- I am now writing Goddesses in Older Women. --This text refers to an out of print or unavailable edition of this title.

Myths are fascinating stories that become even more intriguing when we realize that they can reveal intimate truths about ourselves and others. Jean Shinoda Bolen brings the Greek pantheon to life as our inner archetypes and applies the power of myth to our personal lives. Once we understand the natural progression from myth to archetype to personal psychology, and realize that positive gifts and negative tendencies are qualities associated with a particular goddess within, we gain powerful insights. Depending on which goddess is more active within, one woman might be more committed to achieving professional success, while another more fulfilled as a wife and mother. Bolen teaches women how to decide which qualities to cultivate and which to overcome, and how to tap the power of these enduring archetypes to become a better heroine in their own life stories.

I first read this book close to twenty years ago, and revisited it recently on my beloved kindle reader... and it did not disappoint. Jean Shinoda has written a classic book that looks into the archetypes of feminine consciousness through the stories of the ancient Goddesses and encourages us all to find these Goddesses within. I would add that as we evolve and life gives us lessons, challenges and various experiences, we shift from one Goddess consciousness to another. In the end, they all blend into a Goddess-oneness and that experience is delightful. Of course it is not all win and roses. Many Goddesses, Persephone for example, do have their neuroses and so we do need to evaluate the whole package. However, there is definitely gold in this wisdom and so I

heartily endorse this book and encourage women to read it cover to cover!

I rebought this book. This is a fantastic book about the female psyche. Some of the psychology is outdated and some parts I simply disagree with, but I would recommend this book to anyone wanting to learn more about the inner desires and impulses within women. This book gives you the myths behind each goddess at the beginning of each of her own section and the seven goddesses mentioned are broken into three categories: virgin(3), vulnerable(3) and alchemical(1). Bolen gives a well-detailed description of each goddesses personality and shows the correlations in the human women.

This book is PROFOUND for me. It details the olympic goddesses, and tells their mythologies- their gifts and burdens, their priorities and weaknesses. It invited me to take an inventory of my life, and has shown me some ways that I can take on greater agency. I do not have to be run by priorities that are not mine, or in my best interest, or even understanding in what is possible in this world.I'm so inspired.

Wonderful book, which looks at the Olympian Goddesses as eternal personality types. If you want a self help book on Goddesses, that does not preach spirituality, take a look at this book. It's a classic!

Fascinating reading. I'm now in the midst of her parallel Gods in Every Man. I've found this very useful in understanding some of the people in my life, particularly in appreciating how people can from the ground up view the world in ways very different from mine. Being two thirds of the way through the Everyman book, though, I find myself wishing there was just one book called The Gods and Goddesses in Everyone. For example, none of the goddesses seem to have a truly sensual relationship to the world but in the Everyman book, Dionysus does. Conversely I know men that seem more like Athena in their cool rational intellect. They aren't really a Zeus or an Apollo. In the end it seems a well-rounded person brings to life the positive characteristics of many archetypes, both male and female.

Very intense book, written by an MD psychiatrist, about various women's personalities, and how theyrelate to the Greek goddesses. Makes you think a lot about yourself and women close to you.

beautiful colors. the change part is in the middle. if you carry a lot of change it would be hard to

close. it would be nice if it had a clear credit card holder part to put driver's license. the same wallet is selling on ebay for almost \$47.

I've found this book gives me a good insight into the lives and minds of women I know. As I read this book, I could immediately identify the Goddesses active in myself. One of the most important take-aways I got from this book is there is no one *right* way to be a woman. All of the Goddesses in this book are equally womanly, they just had different life circumstances, different priorities and made different choices.

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